

TABLE OF CONTENTS

National Edition of the Works
of Fryderyk Chopin **4**

—
Critical Editions **8**

—
Contemporary Music **18**

—
More composers to find
in PWM Edition catalogue **23**

—
Hundred for Hundred **24**

—
Music of Our Times Series **28**

NATIONAL EDITION OF THE WORKS OF FRYDERYK CHOPIN

The NATIONAL EDITION is the first source-critical edition of Chopin's complete works prepared by Professor Jan Ekier and Paweł Kamiński. Its objective is to present Chopin's output in its authentic form. It is based on the entire body of available sources, analyzed with the use of up-to-date scientific methodology, mainly autographs, copies of autographs and first editions with the composer's corrections, and pupils' copies with Chopin's annotations.

Principally however, the National Edition is addressed to the performer. In the music text, beside Chopin's fingering, is given, in different type, the fingering used in contemporary concert practice and the Performance Commentaries explain all these elements of music notation which may raise doubts today. This is why it is easy to play from the National Edition.

The edition is divided into two series: 'A', containing works published during Chopin's lifetime and 'B', collecting works published posthumously.

* miniature study scores.



Fryderyk Chopin

— **Ballades** opp. 23, 38, 47, 52, WN 1A, Vol. I
PWM 4927
PWM 49279*

— **Concert Works** opp. 2, 13, 14 for Piano and Orchestra (version for one piano), WN 15A, Vol. XIVa
Cat. no. 51600022

— **Concert Works** opp. 2, 13, 14, 22 for Piano and Orchestra (version with second piano), WN 32B, Vol. VII
Cat. no. 51600023

— **Concerto in E minor** op. 11 for Piano and Orchestra (version for one piano), WN 13A, Vol. XIIIa
Cat. no. 51600006

— **Concerto in E minor** op. 11 for Piano and Orchestra (version with second piano), WN 30B, Vol. VIa
Cat. no. 51600007

— **Concerto in E minor** op. 11 for Piano and Orchestra (concert version), WN33 B Vol. VIIIa, score
Cat. no. 51600011

— **Concerto in E minor** op. 11 for Piano and Orchestra (historical version), WN 18A, Vol. XVb, score
Cat. no. 51600010

— **Concerto in F minor** op. 21 for Piano and Orchestra (version for one piano), WN 14A, Vol. XIIIb
Cat. no. 51600015

— **Concerto in F minor** op. 21 for Piano and Orchestra (version with second piano), WN 31B, Vol. VIb
Cat. no. 51600016

— **Concerto in F minor** op. 21 for Piano and Orchestra (concert version), WN 34B, Vol. VIIIb, score
Cat. no. 51600013

— **Concerto in F minor** op. 21 for Piano and Orchestra (historical version), WN21 A, Vol. XVe, score
Cat. no. 51600012

— **Fantasia on Polish Airs** op. 13 for Piano and Orchestra, WN 19A, Vol. XVc, score
Cat. no. 51600026

— **Grande Polonaise** op. 22, WN 16A, Vol. XIVb
Cat. no. 51600005

— **Impromptus** opp. 29, 36, 51, WN 3A, Vol. III
PWM 51600009
PWM 12152*

— **Krakowiak** op. 14, WN 20A, Vol. XVd, score
Cat. no. 51600027
Cat. no. 51600927*



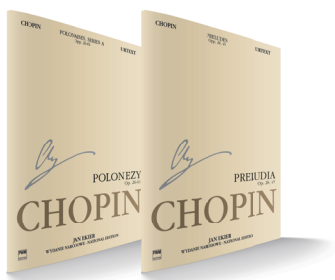
— **Mazurkas:** in B flat major, G major, A minor, C major, F major, G major, B flat major, A flat major, C major, A minor, G minor, F minor, WN 25B, Vol. I
Cat. no. 51600017

— **Mazurkas** opp. 6, 7, 17, 24, 30, 33, 41, Mazurka in A minor (Gaillard), A minor (France Musicale), opp. 50, 56, 59, 63, WN 4A, Vol. IV
PWM 9750

— **Nocturnes** opp. 9, 15, 27, 32, 37, 48, 55, 62, WN 5A, Vol. 5
PWM 9235
PWM 12153*

— **Polonaise in E flat major** op. 22 for Piano and Orchestra, WN 22 A, Vol. XVf, score
Cat. no. 51600024

— **Polonaises:** in B flat major, G minor, A flat major, G sharp minor, D minor, F minor, B flat minor, B flat major, G flat major, WN 26B, Vol. II
Cat. no. 51600018



Polonaises opp. 26, 40, 44, 53, 61,
WN 6A, Vol. VI
PWM 9386
PWM 12154*

Preludes opp. 28, 45, WN 7A, Vol. VII
Cat. no. 51600004
Cat. no. 51600904*

Rondo in C major, Variations in D major,
WN 35B, Vol. IX
Cat. no. 51600031

Rondos opp. 1, 5, 16, WN 8A, Vol. VIII
Cat. no. 51600014

Scherzos opp. 20, 31, 39, 54, WN 9A, Vol. IX
Cat. no. 51600001
PWM 12155*

Sonatas opp. 35, 58, WN 10A, Vol. X
PWM 9731
PWM 12156*

Songs op. 74, WN 36B, Vol. X
Cat. no. 51600020

Studies opp. 10, 25, **Three Studies (Méthode
des Méthodes)**, WN 2A, Vol. II
Cat. no. 51600002
Cat. no. 51600902*

Supplement: Compositions partly by Chopin –
Hexameron, Mazurkas in F sharp major,
D major, C major, Variations for Flute and Piano;
harmonizations of songs and dances: ‘Mazurek
Dąbrowskiego [The Dąbrowski Mazurka],
‘Boże, coś Polskę’ [God who hast embraced
Poland] (largo), Bourrées in G major, in A major,
Allegretto in A major/minor, WN 37
Cat. no. 51600032

Trio op. 8 for Piano, Violin (Viola) and Cello,
WN 24A, Vol. XVII, score and parts
PWM 51600029

Variations on ‘Là ci darem la mano’ op. 2 for
Piano and Orchestra, WN 17A, Vol. XVa, score
Cat. no. 51600025
Cat. no. 51600925*

Various Compositions: Funeral March
in C minor [Variants], Souvenir de Paganini,
Nocturne in E minor, Ecossaises in D major,
G major, D flat major, Contredanse,
[Allegretto], Lento con gran espressione,
Nocturne in C sharp minor, Cantabile in B flat
major, Presto con leggerezza, Prelude in A flat
major, Impromptu in C sharp minor, Fantaisie-
Impromptu, ‘Spring’, Sostenuto, Waltz in
E flat major, Moderato, Feuille d’album, Galop
Marquis, Nocturne in C minor, WN 29B, Vol. V
Cat. no. 51600019

Various Works: Variations brillantes op. 12, Bolero, Tarantella, Allegro de concert, Fantaisie op. 49, Berceuse, Barcarolle, supplement – Variation VI from “Hexameron”, WN 12A, Vol. XII
Cat. no. 51600008

Various Works: Variations in E major, Sonata in C minor (op. 4), WN 28B, Vol. IV
Cat. no. 51600030
Cat. no. 51600930*

Waltzes opp. 18, 34, 42, 64, WN 11A, Vol. XI
Cat. no. 51600003
PWM 12157*

Waltzes: in E flat major, B minor, D flat major, A flat major, E minor, G flat major, F minor, A minor, WN 27B, Vol. III
Cat. no. 51600021

Works for Piano and Cello: Polonaise op. 3, Grand duo Concertant, Sonata op. 65, WN 23A, Vol. XVI, score and parts
Cat. no. 51600028



The National Edition of the Works of Fryderyk Chopin

The complete set of study scores (miniature editions)

PWM 12150



CRITICAL EDITIONS

The aim of the programme ‘The Heritage of Polish Music’, a collaborative initiative of PWM Edition and the Fryderyk Chopin Institute, is to change that state of affairs through the documentation, description, analysis, publication, performance and recording of outstanding works by Polish composers who lived and worked during the 123-year period of the Partitions, to make those works available and to incorporate them into a process of education.

The programme will be realised on four fronts: (1) sheet music editions with comprehensive documentation and analysis (PWM) together with book publications (PWM/NIFC), (2) artistic performance and record releases (NIFC), (3) staff training and support for the training of editors (PWM) and (4) promotion and dissemination, including online services, streaming, mobile applications, and so on (NIFC).

The first phase of the programme (2016–2021) will encompass the most outstanding works, already appreciated or with the greatest chance of establishing themselves in artistic life, including the complete works of Ignacy Jan Paderewski and Stanisław Moniuszko, most of the extant output of Józef Elsner, Henryk Wieniawski and Jan Stefani, and the music of other key composers.



**Polish Music
Heritage**

**Ministry of
Culture
and National
Heritage of
the Republic
of Poland**



Mieczysław Karłowicz

— **Mieczysław KARŁOWICZ**
(1876–1909)

The Works series is an urtext edition. It comprises all Mieczysław Karłowicz's compositions. Rest of his works will be included into two supplementary volumes: writings into the first one and correspondence together with biographical documents into another one.

— **Songs** for Voice and Piano
PWM 11 626

— **Serenade** for Strings
PWM 9694

— **Bianca da Molena.** Music to the Drama
The White Dove by J. Nowiński for Orchestra
PWM 11 624

— **'Rebirth' Symphony in E minor** for Orchestra
PWM 8821

— **Concerto in A major** for Violin and Orchestra
PWM 11 442

— **Returning Waves** – Symphonic Poem
for Orchestra
PWM 8651

— **Eternal Songs** – Symphonic Poem
for Orchestra
PWM 11 508

— **Lithuanian Rhapsody** – Symphonic Poem
for Orchestra
PWM 8651

— **Stanisław and Anna Oświecim** –
Symphonic Poem for Orchestra
PWM 11 509

— **The Sorrowful Tale (Preludes to Eternity)** –
Symphonic Poem for Orchestra
PWM 11 443

— **An Episode at a Masquerade** – Symphonic
Poem for Orchestra
PWM 11 592

— **Juvenilia**
PWM 11 625



Karol Lipiński

Karol LIPIŃSKI (1790–1861)

Karol Lipiński was the first Polish violin virtuoso of undisputed European fame. An extremely talented autodidact, through long years of study, he mastered a unique level of technical ability, which allowed him to compete with Nicolò Paganini, considered in the first half of the 19th century to be the best violinist in the world. The publication of Karol Lipiński's works has a critical, scientific character. The musical material utilized in the publication is typically from sources that have a direct connection with the composer or were created during his lifetime.

COMING SOON

Plan of the series *Karol Lipiński Collected Works*

Instrumental works

Orchestral compositions
Vol. 3. *Sinfonie* [B-dur op. 2 nr 3]

Compositions for solo violin with orchestra

Concerti
Polonaises and Rondos
2. *Rondo alla polacca* op. 17,
Rondo alla polacca op. 17 (with string orchestra),
Rondeau de concert op. 18
Variations, Fantaisie-Variations, Fantaisies

Compositions for solo violin with chamber ensemble and trios

Compositions for violin and piano
Concertos
Rondos
Variations, Fantaisie-Variations, Fantaisies
Various

Compositions for solo violin

Works for piano

Vocal-Instrumental compositions

Operas

Opera fragments, songs, folk-song arrangements

Vol. 29. Arias from the Opera *The Mermaid of the Dniester*: “*W moim zamku są rozkosze*”, “*Znacie pewnie tę krainę*”, *Kozak* “*Chłopak kiedy nie ma żony*”,
Sonet,
Śpiew do Niemna,
Śpiew Halbana,
Pieśń Kozacka,
Boga Rodzica,
Sen miałem,
W ciemnym lasku,
Pod lasem w leszczynie,
Muzyka do pieśni polskich i ruskich ludu galicyjskiego

Transcriptions



Stanisław Moniuszko

STANISŁAW MONIUSZKO (1819–1872)

On the threshold of Moniuszko Year 2019, in the year when Poland is celebrating one hundred years of regained independence, PWM Edition is again undertaking to publish the complete works of our national composer. Our intention is to produce a critical edition of the extant compositions of Stanisław Moniuszko in the version established by the composer, cleansed of the errors and alterations of later editions. The source base will comprise extant autograph manuscripts or copies with corrections made by the composer and first editions published during Moniuszko's lifetime, mostly authorised by him.

COMING SOON

SERIES A – Songs

1. I. *Songbooks for Home Use 1–3*
2. II. *Songbooks for Home Use*

SERIES B – Stage Music

I. Operas

8. *Halka*
9. *Flis*
10. *Hrabina*
11. *Verbum nobile*
12. *Straszny Dwór*
13. *Paria*

II. Operettas, Comedy-Operas, Idylls, Vaudevilles

III. Ballet Music

IV. Incidental Music

SERIES C – Oratorio-Cantata and Choral Music

25. *Widma*, cantata and lyric scenes, to the second act of *Dziady* by Adam Mickiewicz
26. 3. *Crimean Sonnets (Prologue, The Calm of the Sea, Sailing, Song of Youth, The Storm, The Ruins, Night, Hymn, The Pilgrim, Epilogue)*, Cantata to texts by Adam Mickiewicz

II. Choral works

SERIES D – Religious Music

I. Latin Masses

30. *Latin Mass in E-flat major; Latin Mass in Contemporary Music D-flat major; Latin Mass in D-flat major – version II; Requiem Mass in G minor Requiem aeternam*

II. Polish Masses

31. *Requiem Mass in D minor, “Pienia żałobne do mszy świętej za zmarłych”, Mass in E minor “Panie, Panie zmiłuj się”, Polish Mass in A minor “Panie nasz Panie”; Petrine Mass in B major*

**III. Individuals Sections of *Ordinarium*
and *Proprium Missae***

IV. *Litanies of Ostra Brama*

VI. Organ accompaniments to church songs

SERIES E – Instrumental Music

I. String Quartets

36. *String Quartet no. 1* in D minor,
String Quartet no. 2 in F Major

II. Other Chamber Works

III. Orchestral Works

IV. Piano Works





Feliks Nowowiejski

Feliks NOWOWIEJSKI

(1877–1946)

The edition of the Works of Feliks Nowowiejski is of a critical source character. It covers compositions published and authorised by the composer as well as those which remained in manuscript, some of which were not performed during the composer's lifetime. It is based on sources of two kinds:

1. the composer's autograph manuscripts or authorised copies thereof,
2. authorised editions of works, compared, wherever possible, with the autographs.

— **Choral works.** Carols and Pastorales for mixed choir a capella

PWM 12 370

— **Ellenai:** Symphonic fragment for solo clarinet and string quintet (expanded), op. 32a

PWM 12 040

— **Legend of the Baltic:** Opera in three acts, op. 28,

score – PWM 12 038

piano reduction – PWM 12 041

libretto – PWM 20 864

— **Organ Symphony** No. 2, op. 45 no. 2

PWM 12 371

— **Organ Symphony** No. 2, op. 45 no. 3

PWM 12 372

COMING SOON

— **“Slavonic” Piano Concerto** in D Minor op. 60

– PWM 12 373

— **Legend** op. 32 for violin and symphony orchestra

PWM 12 374

— **Songs for voice and piano:** Arrangements of folk tunes

PWM 12 097

— **Songs for voice and orchestra**

— **Legend** op. 32 for Violin and Piano,

Vision op. 32 nr 4 for violin and organ,

Barbara's Ghost for violin ad libitum and piano



Ignacy Jan Paderewski

Ignacy Jan PADEREWSKI

(1860–1941)

The edition of *Dziela Wszystkie* (*The Complete Works*) of Ignacy Jan Paderewski contains all of his compositions that have been found by now, including some which are printed here for the first time. The aim of the edition is to render and spread the works of the distinguished Polish composer, pianist and politician.

The whole edition comprises of 12 following volumes:

- I. Piano Works op. 1–9
- II. Piano Works op. 10–12 i 14–16
- III. Piano Works op. 21, 23
- IV. Piano Works without opus numbers
- V. Chamber Works
- VI. Songs
- VIII. Polish Fantasia in G-sharp minor, op. 19
- X. Overture in E-flat major for orchestra and Suite in G major for string orchestra

COMING SOON

- VII. Piano Concerto in A minor op. 17
- IX. Symphony in B minor op. 24
- XI. Opera “Manru”
- XII. Varia



Karol Szymanowski

Karol SZYMANOWSKI

(1882–1937)

The present edition has as its purpose the presentation of the works of Karol Szymanowski in a form fully consistent with the composer’s intentions, and is based on a comparison of the original sources, which are the autograph manuscripts and the first published editions. The complete edition will consist of 20 volumes:

Karol Szymanowski Complete Edition

SERIES A. Orchestral and Vocal Works

- [1a. Concert Overture]
- 1b. 1st Symphony (op. 15)
- 1c. 2nd Symphony (op. 19)
- 1d. 2nd Symphony 2nd movement (op. 19) (fac.)
- 2. Symphonies (op. 27, 60)
- 3. Violin Concertos (op. 35, 61)
- 4. Cantatas (Agave, Demeter, Stabat Mater, Veni Creator, Litany to the Virgin Mary)
- 5. Songs with Orchestra

SERIES B. Instrumental Works

- 6. String Quartets (op. 37, 56)
- 7. Piano Works I (op. 1, 3, 4, 8, 10, 14, 21, Prelude and Fugue)
- 8. Piano Works II (op. 29, 33, 34, 36, 50, 62, Four Polish Dances, Valse Romantique)
- 9. Works for Violin and Piano



Jan Stefani

SERIES C. Vocal Works

10. Songs I (op. 2, 5, 7, 11, 13, 17, 20, 22)
11. Songs II (op. 24, 31, 32, 41, 42, 46 BIS, 48, 49, 54, 58, The Grave of Hafiz op. Posth., Vocalise-Étude, Siuhaje are Coming Down Singing, Polish Songs, Soldiers' Songs, Supplement: The Lonely Moon, Dans Les Prés Fleuris)
12. Six Kurpian Songs

SERIES D. Stage Works

13. Hagith
14. Harnasie
16. Mandragora, Prince Potemkin
17. Lottery for Husbands

[K. SZYMANOWSKI: Unfinished pieces and sketches]

P. KOCHAŃSKI – K. SZYMANOWSKI:
The Dawn, Wild Dance for Violin and Piano

Jan STEFANI

(ca 1750–1829)

The career of Jan Stefani coincided with one of the more difficult times in Polish history. The musician, of Czech ancestry, arrived in Poland after the first partition of 1772, and remained until his death. His work introduced new aesthetic values and became a foundation for the work of subsequent composers. We would like to revive the memory of one of the most important composers from the era of Stanisław August Poniatowski's reign and the beginning of the 19th century. For this reason, we are publishing the critical series *The Complete Works of Jan Stefani*.

Theatrical Works

The Supposed Miracle or Krakovians and Highlanders

Music to the play *Hrabia Beniowski, czyli Spisek na Kamczatce*, the cantata *Niechaj wiekom wiek podawa*, *Overture*

Sacred Works

Aria, Motetto pro omni solennitate

Salon Works

Songs and Dances

Works for Woodwind Instruments

6 Partitas op. 1, 6 Duets or trios op. 2, Parthia, 2 Harmonies, Serenata-parthia



Henryk Wieniawski

Henryk WIENIAWSKI

(1835–1880)

Series of *Works* will encompass the entire extant compositional legacy of Henryk Wieniawski – all the music he ever wrote, from works to sketches and fragments. The publishers and the editorial board aim to produce a document of the authentic source texts of compositions, meeting current standards for collective editions that serve both scholarly research and musical practice.

1. **Premier grand concerto** Fa diese mineur
2. **Second Concerto** op.22
PWM 11195
3. **Polonaise brillante** Ré majeur op. 4
4. **2^{ème} Polonaise de concert** op.21
PWM 11232
- 4a. **2^{ème} Polonaise de concert** op.21
PWM 11280
5. **Légende** op.17
PWM 11000
- 5a. **Légende** op.17
PWM 10500
6. **L'École Moderne Etudes-Caprices** op.10
PWM 10504
7. **Études**–Caprices op.18
PWM 10505
8. **Fantaisie brillante sur des motifs de l'opéra Faust de Gounod** op.20
PWM 11106
9. **Le Carnaval** op. 11
PWM 11057

12. **Souvenir de Posen** op.2
PWM 11289
14. **Souvenir de Moscou** op. 6
PWM 11288
- 14a. **Souvenir de Moscou** op. 6
PWM 11481
15. **Capriccio**–Valse op.7
PWM 10999
18. **Deux mazourkas** de salon op.12
PWM 11657
20. **Scherzo-Tarantelle** pour violon avec op.16
PWM 1118
21. **Deux mazurkas** caractéristiques op.19
PWM 11652

COMING SOON

23. **Fantaisie orientale** op. 24
PWM 11001
25. **Rêverie** pour alto et piano / for Viola and Piano



Władysław Żeleński

Władysław ŻELEŃSKI
(1837–1921)

Władysław Żeleński arrived in the world during an unhappy time, and he was born in a rather unlovely place, but listening to his works, one can get lost in them and wonder at the fact that they have remained so long in obscurity. In keeping with this fact, we have published a series of the composer's collected works, whose goal is to present them in the versions presented by the composer, with the mistakes and accretions of subsequent editions removed.

COMING SOON

Songs, Book I

MUSICA CLAROMONTANA

Music from the collection of the Archives of the Pauline Fathers at Jasna Góra in Częstochowa

M.J. Żebrowski (mid-18th century)
Missa Pastoralis (ed. I – 2005)

E. Brikner OSPPE (1705–1760)
Vesperae pro toto anno (ed. I – 2005)

J. Elsner (1769–1854)
Missa F (ed. I – 2005)

M.J. Żebrowski (mid-18th century)
Missa ex D (ed. I – 2006)

E. Brikner OSPPE (1705–1760)
Completorium (ed. I – 2006)
Hymnus pro Festis Apostolorum
(ed. I – 2006)

J. Elsner (1769–1854)
Vespers (ed. I – 2006)

E. Perneckher (18th century)
Vesperae Dominicales (ed. I – 2008)

M.J. Żebrowski (mid-18th century)
Vesperae in D (ed. I – 2008)

L. Maader (18th century)
Arias (ed. I – 2008)

C. Gieczyński OSPPE (1793–1866)
Missa in c (ed. I – 2019)

CONTEMPORARY MUSIC



Mikołaj Górecki

BARGIELSKI Zbigniew (*1937)

Trigonalia | 1994 | 21'
solo: Perc Harm Gtr
2122 – 2220 – 2Perc – Strings
PWM 12 105

BUCZEK Barbara (1940–1993)

Anekumena | 1974 | 21'
Concerto for 89 instruments
355 SSSax SSax 2Asax BarSax BSax 1 – 3441 – 14
Perc Pno Cel Harp – Strings
PWM 8637

CHYRZYŃSKI Marcel (*1971)

Ukiyo-e No. 2 | 2015 | 18'
solo: Fl
2222 – 4221 – Perc Cel – Strings
PWM 12 422

Ukiyo-e No. 4 | 2018 | 12'
for clarinet, French horn, piano and string
orchestra
PWM 12 337

GÓRECKI Mikołaj (*1971)

Missa | 2015 | 50'
for baritone, mixed choir and orchestra
PWM 11 709

Concerto for Clarinet and Orchestra

2018 | 20'
solo: Cl
2002 – 2100 – Croc Bells Glsp Vib
Harp – Strings
PWM 12 338

Eclipse of Time | 2018 | 16'

solo: Vlc
1111 – 1110 – 3Perc Pno Cel[Pno] Harp – Strings
PWM 12 394

KNAPIK Eugeniusz (*1951)

Blessing Gentle Breeze | 2018 | 32'
MixedCh – 3332 – 3230 –
Timp 3Perc Cel Harp – Strings
PWM 12 318

KNITTEL Krzysztof (*1947)

The Passion of our Lord According

to Saint Matthew | 2004 | 43'
solo: S MS (or CT) T Bar B
MixedCh – 2Perc CD – Strings
PWM 12 107



Zygmunt Krauze



Paweł Łukaszewski

KORNOWICZ Jerzy (*1959)

Downing Light IV 'Melos - Ethos' | 2006 | 9'
1111 - 1110 - Perc Pno Acc - 2Vln Vla Vlc DB
PWM 12 108

KRAUZE Zygmunt (*1938)

The Declaration | 2018 | 20'
solo: MS Bar
102 SSax o - 0000 - Perc Elec Pno Pnno ElOrg
ElGtr Acc - 2Vln Vla Vlc DB
PWM 12 354

Francesco | 2018 | 30'
MixedCh - 0101 - 0110 - Timp Org - Strings
PWM 12 354

Yemaya the Queen of the Seas | 2019 | 50'
solo: 2S BoyS A Bar BBar - BoysCh - MixedCh
- 1111 - 3220 - Timp 5Perc Pno ElGtr Harp Acc
- 8Vln 2Vla 2Vlc DB
PWM 12410

KRUPOWICZ Stanisław (*1952)

Fin de siècle | 1993 | 15'
3333 - 4331 - 6Perc Pno Cel Harp - Strings
PWM 12 104

KWIECIŃSKI Andrzej (*1984)

No.27[A], 1950 | 2006, 2018 | 7'
1111 - 1110 - BDr 4Boomwhackers Pno - Strings
PWM 12 356

Super[PIPE(s)] | 2017 | 15'
solo: Vln
2121 - 1110 - 2Perc Pno Harp - Strings
PWM 12 149

ŁUKASZEWSKI Paweł (*1968)

Missa choralis | 2019 | 35'
MixedCh - 0202 - 0000 - Timp Perc Pno -
Strings
PWM 12413

Neopolis Concerto | 2017 | 16'
versions for violin/viola/cello
and string orchestra
PWM 12 397, PWM 12 398, PWM 12 399

Te Deum Polonia | 2018 | 28'
solo: B
MixedCh - 3333 - 4431 - Timp 3Perc Pno
Harp - Strings
PWM 12 326

Wings Concerto | 2017 | 16'
1) solo: 2Bsn
2220 - 0000 - Timp - Strings
PWM 12 385



Paweł Mykietyń

- 2) solo: 2Fl
0222 – 0000 – Timp – Strings
PWM 12 056
- 3) solo: 2Cl
2202 – 4331 – Timp – Strings
PWM 12 383
- 4) solo: 2Ob
2022 – 0000 – Timp – Strings
PWM 12 384
- 5) solo: 2SSax
2202 – 0000 – Timp – Strings
PWM 12 382

MYKIETYŃ Paweł (*1971)

Concerto No. 2 for Violoncello and Symphony Orchestra | 2019 | 30'

solo: Vlc
3232 – 4331 – 6Perc – Strings
PWM 12 419

Concerto for Violin and Symphony Orchestra | 2019 | 25'

solo: Vln
3333 – 4331 – Timp 3Perc Pno Harp – Strings
PWM 12 409



Aleksander Nowak

NOWAK Aleksander (*1979)

Ahat ilii. Sister of Gods | 2018 | 120'

opera in 3 acts
solo: 2S A CT Bar 3B
MixedCh – 0000 – 2020 –
3Perc Harp – Synth – Strings
PWM 12 283

Colus | 2018 | 14'

for soprano saxophone and strings
PWM 12 418

Drach – Silesian Triptych | 2019 | 60'

dramma per musica
solo: S, Bar CntT 0000 – 0000 – Elec –
Hpsd – Strings
PWM 12490

La la la | 2018 | 17'

for voice eternized, amplified string quartet
and strings
PWM 12 357

To the Words | 2018 | 14'

MixedCh – 3333 – 4331 – 5Timp 3Perc Harp –
Strings
PWM 12 347



Dariusz Przybylski



Elżbieta Sikora

PRZYBYLSKI Dariusz (*1984)

**Ich war, ich bin, aber ich werde
nie wieder sein** | 2018 | 12'

solo: Tpt

1111 - 1010 - Perc Pno - 2Vln Vla Vlc DB

PWM 12 355

Rigaudon | 2019 | 20'

concerto for quarter-tone Hammond organ
and symphony orchestra

solo: ElOrg

2222 - 4221 - 4Perc Cel Harp - Strings

PWM 12 420

SIKORA Elżbieta (*1943)

Concerto pour violon et orchestre

2018 | 25'

solo: Vln

2222 - 2220 - 3Perc - Strings

PWM 12 416

Sonosphère V. Wanda Landowska

2018 | 10-15'

2222 - 2220 - 3Perc ElGtr Harp - Strings

PWM 12 386

SIKORSKI Kazimierz (1895-1986)

Symphony No. 1 in A minor Op. 5 | 1919 | 29'

3222 - 4231 - Timp - Strings

PWM 12 136

STAŃCZYK Marcin (*1977)

Laterna. La fonte della luce | 2008 | 19'

Cl 3Perc Pno Vlc CD

PWM 11 705

Nibiru - La rivoluzione della terra sconosciuta | 2009 | 7'

0010 - 0000 - 2Perc Vib Pno ElGtr - Vlc DB

PWM 11 706

Unseen | 2018 | 24'

solo: MS

1111 - 0010 - 3Perc Pno Synth Acc

HurdyGurdy - Strings

PWM 12 377

SZELIGOWSKI Tadeusz (1896-1963)

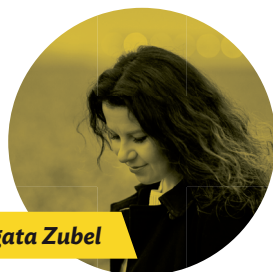
Kaziuki | 1928 | 20'

3333 - 4321 - Timp 2Perc - Strings

PWM 12 134



Lidia Zielińska



Agata Zobel

ZIELIŃSKA Lidia (*1953)

Conrad's Seven Islands | 2007 | 12'
1111 – 1000 – 2Vln Vla Vlc DB
PWM 12 109

ZUBEL Agata (*1978)

3x3 | 2019 | 20'
011 ASax o – 0100 – ElGtr – Vln Vla Vlc DB
PWM 12 423

Bildbeschreibung | 2018 | 100'
opera-form for two voices, instrumental
ensemble and electronics
solo: S Bar
212 ASax 1 – 1110 – 2Perc Kbd Pno Harp Acc –
3Vln 2Vla Vlc DB
PWM 12 263

Chamber Piano Concerto | 2018 | 13'
solo: Pno
1013 – 0000 – Perc PrepPno – 2Vln Vla Vlc DB
PWM 12 353

Cleopatra's Songs | 2018 | 30'
solo: S (or MS)
1020 – 1000 – Perc Pno Harp – 2Vln Vla Vlc
PWM 12 264

ZUBEL Agata (*1978)

Fireworks | 2018 | 8'
3343 – 4331 – 6Perc Harp – Strings
PWM 12 319

MORE COMPOSERS TO FIND IN PWM EDITION CATALOGUE

— **Grażyna BACEWICZ** (1909–1969)

— **Tadeusz BAIRD** (1928–1981)

— **Zbigniew BUJARSKI** (1933–2018)

— **Henryk CZYŻ** (1923–2003)

— **Ewa FABIAŃSKA-JELIŃSKA** (*1989)

— **Wojciech KILAR** (1932–2013)

— **Włodzimierz KOTOŃSKI** (1925–2014)

— **Andrzej KRZANOWSKI** (1951–1990)

— **Sławomir KUPCZAK** (*1979)

— **Aleksander LASON** (*1951)

— **Witold LUTOSŁAWSKI** (1913–1994)

— **Artur MALAWSKI** (1904–1957)

— **Krzysztof MEYER** (*1943)

— **Zygmunt NOSKOWSKI** (1846–1909)

— **Roman PALESTER** (1907–1989)

— **Marta PTASZYŃSKA** (*1943)

— **Kazimierz SEROCKI** (1922–1981)

— **Witold SZALONEK** (1927–2001)

— **Romuald TWARDOWSKI** (*1930)

— **Henryk WARS** (1902–1977)

— **Wojciech WIDŁAK** (*1971)

— **Maciej ZIELIŃSKI** (*1971)

— **Wojciech Ziemowit ZYCH** (*1976)

and many others

>—>>> www.pwm.com.pl

HUNDRED FOR HUNDRED

To mark the 100th anniversary of the regaining of independence by Poland, Polskie Wydawnictwo Muzyczne – PWM Edition embarked on a spectacular enterprise hailed by the media as the biggest musical project in independent Poland.

The basis of the project was the “100 for 100” list – a collection of Polish musical masterpieces written between 1918 and 2018, carefully selected by the project’s Programme Board composed of the most eminent figures in Poland associated with contemporary music. The most important works, each of which represented one year from the last century, were recorded on 36 CDs in collaboration with 1700 leading Polish artists, producing over 2000 minutes of outstanding Polish music.



**A Hundred for a Hundred
Musical Decades
of Freedom**

BAIRD Tadeusz

Colas Breugnon

PWM 1645

BARGIELSKI Zbigniew

Trigonalia

PWM 12 105

BLOCH Augustyn

Anenaiki

PWM 8 401

BUCZEK Barbara

Anekumena

PWM 8 637

CHYRZYŃSKI Marcel

Ukiyo-e

PWM 11 392

DUCHNOWSKI Cezary

Monad 3

PWM 12 106

JASKOT Dobromiła

Slejpnr

PWM 12 111

KASSERN Tadeusz

Concertino for Oboe and String Orchestra

PWM 8 133

KISIELEWSKI Stefan

Concerto for Chamber Orchestra

PWM 2 055

KONDRACKI Michał

A Little Highland Symphony "Pictures on Glass" op. 8

PWM 11 578

KORNOWICZ Jerzy

Dawning Light IV "Melos-Ethos"

PWM 12 108

KRAUZE Zygmunt

Piece for Orchestra no. 1

PWM 7399



KRUPOWICZ Stanisław

Fin de siècle

PWM 12 104

ŁUKASZEWSKI Paweł

Antiphons

PWM 12 309

MACHL Tadeusz

Organ Concerto no. 4

PWM 9 811

MACIEJEWSKI Roman

Kurpian Songs

PWM 44

MOSZUMAŃSKA-NAZAR Krystyna

String Quartet no. 3

PWM 12143

MYCIELSKI Zygmunt

Lamento di Tristano

PWM 10 878

MYKIETYN Paweł

St. Mark Passion

PWM 10 995

NOWAK Aleksander

Naninana

PWM 11 622

PADLEWSKI Roman

Stabat Mater

PWM 8 824

PENHERSKI ZBIGNIEW

Incantationi I

PWM 12 102

PSTROKOŃSKA-NAWRATIL Grażyna

Le Soleil

PWM 12 139

REGAMEY Konstanty

**Quintet for Clarinet, Bassoon, Violin, Cello
and Piano**

PWM 114

ROGOWSKI Ludomir

Fantasmagories

PWM 11 570

RÓŻYCKI Ludomir

Apollo and the Maiden. Ballet in 6 Tableaux

PWM 11 237

SEROCKI Kazimierz

Sinfonietta for two string orchestras

PWM 2 724

SIKORA Elżbieta

**Piano Concerto no. 1 “Homage
à Frédéric Chopin”**

PWM 11 340

SIKORSKI Kazimierz

Symphony no. 1 in A minor op. 5
PWM 12 136

SZAŁOWSKI Antoni

Overture
PWM 142

TURSKI Zbigniew

Symphony no. 2 "Olympic"
PWM 6 256

TWARDOWSKI Romuald

Sequentiae de SS. Patronis Polonis
PWM 10 489

WIECHOWICZ Stanisław

The Hop. Nuptial Dance for Symphony
Orchestra
PWM 181

WIELECKI Tedeusz

Numerous Branches of Ramified Plaits
PWM 9 089

ZIELIŃSKA Lidia

Conrad's Seven Islands
PWM 12 109

ZUBEL Agata

Not I
PWM 11 312



MUSIC OF OUR TIMES SERIES

1st
edition

The Krzysztof Penderecki Academy Association – International Centre for Music and the Krzysztof Penderecki European Centre for Music in Luślawice are jointly realizing a program entitled Music of Our Times – a 4-year program to promote the oeuvre of young Polish composers of the 21st century. Program partner is PWM Edition.

DOBRYŃSKI Michał

Flicker III for Saxophone and String Quartet
PWM 12 327

GODZIEMBA-TRYTEK Szymon

Contemplation of One Man's Martyrdom I
for Flute, Oboe, Clarinet, Horn and Bassoon
PWM 12 329

KACA Aleksandra

Shadow Lines for Harp, Piano and Cello
PWM 12 330

KRUK Kamil

Snatches of a dream for Bass Flute
and Vibraphone
PWM 12 331

PRZYBYLSKI Dariusz

Figure veneziane for Flute Solo
PWM 12 297

ŚMIGASIEWICZ Mateusz

Variations for Piano Solo
PWM 12 300

ZALEWSKI Ignacy

Caprice in Mazurka Form
PWM 12 332



MUSIC OF OUR TIMES SERIES

2nd
edition

COMING SOON

CHMIELEWSKA Aleksandra

Mohawk Tale

PWM 12 441

FABIAŃSKA-JELIŃSKA Ewa

Toccata

PWM 12 442

JACHIM Marcin

Prelude no. 2 Les hesitations

PWM 12 443

KACA Aleksandra

Voliere II

PWM 12 444

KRUK Kamil

Adolescere

PWM 12 446

KWAPIŃSKI Paweł

On The Other Side Of The Mirror

PWM 12 457

LASOTA Dominik

Cala

PWM 12 447

RYDZEWSKA Żaneta

SynEsthESIA

PWM 12 451

SPORNIAK Filip

Contemporary Music

PWM 12 349

CHOPIN

WYDANIE SPECJALNE
SPECIAL EDITION

JAN EKIER
WYDANIE NARODOWE NATIONAL EDITION

URTEXT



- CHOPIN 37 SUPLEMENT · SUPPLEMENT
- CHOPIN 36 PIESNI I PIOSNKI · SONGS
- CHOPIN 35 WARIACJE: 4 RECE, RONDO, 2 FORTEPIANY · VARIATIONS, 4 HANDS, RONDO, 2 PIANOS
- CHOPIN 34 KONCERT op. 21. PARTYTURA KONCERTOWA · CONCERTO Op. 21, CONCERT SCORE
- CHOPIN 33 KONCERT op. 11. PARTYTURA KONCERTOWA · CONCERTO Op. 11, CONCERT SCORE
- CHOPIN 32 UTWORY KONCERTOWE: DWA FORTEPIANY · CONCERT WORKS, TWO PIANOS
- CHOPIN 31 KONCERT op. 21. DWA FORTEPIANY · CONCERTO Op. 21, TWO PIANOS
- CHOPIN 30 KONCERT op. 11. DWA FORTEPIANY · CONCERTO Op. 11, TWO PIANOS
- CHOPIN 29 RÓŻNE UTWORY · VARIOUS COMPOSITIONS
- CHOPIN 28 DZIEŁA RÓŻNE: B · VARIOUS WORKS, B
- CHOPIN 27 WALCE B · WALTZES, B
- CHOPIN 26 POLONEZY B · POLONAISES, B
- CHOPIN 25 MAZURKI B · MAZURKAS, B
- CHOPIN 24 TRIO
- CHOPIN 23 UTWORY NA FORTEPIAN I WIOŁONCZELĘ · WORKS FOR PIANO AND CELLO
- CHOPIN 22 POLONEZ op. 22. PARTYTURA · GRANDE POLONAISE Op. 22, SCORE
- CHOPIN 21 KONCERT op. 21. PARTYTURA HISTORYCZNA · CONCERTO Op. 21, HISTORICAL SCORE
- CHOPIN 20 KRAKOWIAK op. 14. PARTYTURA · SCORE
- CHOPIN 19 FANTAZJA op. 13. PARTYTURA · BAWYSKA Op. 13, SCORE
- CHOPIN 18 KONCERT op. 11. PARTYTURA HISTORYCZNA · CONCERTO Op. 11, HISTORICAL SCORE
- CHOPIN 17 WARIACJE op. 2. PARTYTURA · VARIATIONS Op. 2, SCORE
- CHOPIN 16 POTOMEZ op. 32. JEDEN FORTEPIAN · GRAND POLONAISE Op. 22, ONE PIANO
- CHOPIN 15 UTWORY KONCERTOWE: JEDEN FORTEPIAN · CONCERT WORKS, ONE PIANO
- CHOPIN 14 KONCERT op. 21. JEDEN FORTEPIAN · CONCERTO Op. 21, ONE PIANO
- CHOPIN 13 KONCERT op. 11. JEDEN FORTEPIAN · CONCERTO Op. 11, ONE PIANO
- CHOPIN 12 DZIEŁA RÓŻNE: A · VARIOUS WORKS, A
- CHOPIN 11 WALCE A · WALTZES, A
- CHOPIN 10 SONATA SOWERBA · SOWERBA, SCHERZO · SCHERZOS
- CHOPIN 9 SONATA SOWERBA · SOWERBA, SCHERZO · SCHERZOS
- CHOPIN 8 SONATA RONDO · SONATA RONDO
- CHOPIN 7 KONCERTOWA · CONCERTO
- CHOPIN 6 POLONEZY A · POLONAISES, A
- CHOPIN 5 NOKTURY · NOCTURNES
- CHOPIN 4 MAZURKI A · MAZURKAS, A